

Glockenspiel

ILARIA

Marcia brillante

R. Gaizo

18

31

38

48

55

79

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Piatti-Grancassa

ILARIA

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R. Gaizo

14

26

38

51

63

80

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Clarinetto Picc. Mib

ILARIA

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First system: Treble clef, 2/4 time signature. Measures 1-12. Dynamics: *f*, *mp*.
Second system: Measures 13-25. Dynamics: *mp*, *mp*.
Third system: Measures 26-37. Dynamics: *sfz p*, *sfz p*, *mf*. First and second endings marked 1^a and 2^a.
Fourth system: Measures 38-50. Dynamics: *p cresc.*, *f*, *p*, *sfz*, *p cresc.*, *f*, *p cresc.*.
Fifth system: Measures 51-72. Dynamics: *f*, *sfz*. First and second endings marked 1^a and 2^a. Measure 72 is marked 14.
Sixth system: Measures 73-84. Dynamics: *mf*, *f*. First and second endings marked 1^a and 2^a.

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Corno Mib 3.

ILARIA

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R. Gaizo

First system: Treble clef, 2/4 time signature. Measures 1-12. Dynamics: *f*, *mp*.
Second system: Measures 13-25. Dynamics: *mp*.
Third system: Measures 26-37. Dynamics: *p*, *mf*. First and second endings marked 1^a and 2^a.
Fourth system: Measures 38-50. Dynamics: *p*, *f*, *p*, *sfz*, *p cresc.*, *f*.
Fifth system: Measures 51-72. Dynamics: *p cresc.*, *f*, *sfz*, *f*. First and second endings marked 1^a and 2^a.
Sixth system: Measures 73-84. Dynamics: *mp*.
Seventh system: Measures 85-96. Dynamics: *f*. First and second endings marked 1^a and 2^a.

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R. Gaizo

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 96 measures. It features a single melodic line with various dynamics (f, mp, sfz, p, mf, cresc.) and articulations (accents, slurs). The piece includes first and second endings at measures 79-80.

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R. Gaizo

Musical score for "The Rose Tree" (Der Rosenbaum) by Robert Schumann, Op. 15, No. 2. The score is in 2/4 time and G major. It consists of 80 measures across five systems. The melody is written for a single voice part. Dynamics include *f*, *mp*, *p*, *sfz*, and *cresc.* The piece features a key signature change to F major at measure 59. The score includes first and second endings at measures 73-74 and 75-76.

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R. Gaizo

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 2/4 time, key of B-flat major, and consists of 96 measures. It features a single melodic line with various dynamics (f, mp, p, sfz, cresc., mf) and articulations (accents, slurs). The piece includes first and second endings at measures 79-80.

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R. Gaizo

13

f *mp*

25

mp *mp*

37

sfz *p* *sfz* *p* *mf*

51

sfz *p* *cresc.* *f* *p* *sfz* *p* *cresc.* *f* *p*

59

mp

75

1^a 2^a

f Edizioni Eufonia - 05433B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it

Flauto

ILARIA*Marcia brillante***R. Gaizo**

Flute part of 'ILARIA' by R. Gaizo. The score is in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff has mezzo-piano (mp) dynamics. The third staff features sforzando (sfz) and piano (p) dynamics, with first and second endings. The fourth staff has piano (p) and crescendo (cresc.) markings, followed by forte (f) and mezzo-forte (mf). The fifth staff includes forte (f) and piano (p) dynamics, with first and second endings. The sixth staff has mezzo-forte (mf) and forte (f) dynamics, with first and second endings. The piece concludes with a final forte (f) dynamic.

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Tromba Sib 1.

ILARIA*Marcia brillante***R. Gaizo**

Tromba Sib 1 part of 'ILARIA' by R. Gaizo. The score is in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff has mezzo-piano (mp) dynamics. The third staff features sforzando (sfz) and piano (p) dynamics, with first and second endings. The fourth staff has piano (p) and crescendo (cresc.) markings, followed by forte (f) and mezzo-forte (mf). The fifth staff includes forte (f) and piano (p) dynamics, with first and second endings. The sixth staff has mezzo-forte (mf) and forte (f) dynamics, with first and second endings. The piece concludes with a final forte (f) dynamic.

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Clarinetto Sib 1.

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Musical score for Clarinet in B-flat 1, measures 1-79. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *mp*, *p*, *sfz*, *mf*, *cresc.*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. First and second endings are marked with 1^a and 2^a.

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Clarinetto Sib 2.

ILARIA

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R. Gaizo

Musical score for Clarinet in B-flat 2, measures 1-81. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *mp*, *p*, *sfz*, *mf*, *cresc.*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. First and second endings are marked with 1^a and 2^a.

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Tromba Sib 2.

ILARIA

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R. Gaizo

13

26

40

52

75

f *mp* *mp* *sfz p* *sfz p* *mf* *sfz p cresc.* *f* *p cresc.* *f* *sfz* *f* *f* *1^a* *2^a*

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Sax Contralto Mib 1.

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13

26

38

52

62

75

f *mp* *mp* *sfz p* *sfz p* *mf* *sfz* *p cresc.* *f* *p* *sfz p cresc.* *f* *p cresc.* *f* *sfz* *mp* *f* *1^a* *2^a*

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Sax Tenore Sib

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Sheet music for Sax Tenore Sib, measures 1 to 80. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f*, *mp*, *fp*, *mf*, *sfz*, *p*, and *cresc.*. The music includes first and second endings at measures 29-32 and 43-46.

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Bassi

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Sheet music for Bassi, measures 1 to 79. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f*, *mp*, *fp*, *mf*, *sfz*, *p*, and *cresc.*. The music includes first and second endings at measures 25-28 and 49-52.

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ILARIA*Marcia brillante***R. Gaizo**

Musical score for Sax Contralto Mib 2, measures 1-75. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mp*, *sfz*, *p*, *mf*, and *cresc.*. The piece includes first and second endings at measures 26-27 and 75-76.

Edizioni Eufonia - 05433B - Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it**Ottavino****ILARIA***Marcia brillante***R. Gaizo**

Musical score for Ottavino, measures 1-75. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *mp*, *sfz*, *p*, *mf*, and *cresc.*. The piece includes first and second endings at measures 26-27 and 75-76. It also features triplets and trills (tr) throughout the score.

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ILARIA

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R. Gaizo

14

29

43

54

67

81

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ILARIA

Marcia brillante

R. Gaizo

14

28

41

54

67

81

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Marcia brillante

R. Gaizo

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R. Gaizo

14

25

37

49

59

71

82

f

mp

mp

p

mf

sfz

p

f

p

cresc.

f

sfz

p

cresc.

f

mp

f

1^a

2^a

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R. Gaizo

13 *f* *mp*

28 *p* *mf* *sfz* *1^a* *2^a*

38 *p* *f* *p* *sfz* *p* *cresc.* *f*

49 *p* *cresc.* *f* *sfz* *f*

59 *mp*

71 *f*

82 *1^a* *2^a*

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Trombone 1.

ILARIA

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R. Gaizo

Musical score for Trombone 1, measures 1-76. The score is in bass clef, 2/4 time, and B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f*, *mp*, *p*, *mf*, *sfz*, *p cresc.*, and *f*. There are first and second endings marked with 1^a and 2^a.

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Trombone Sib 1.

ILARIA

Marcia brillante

R. Gaizo

Musical score for Trombone Sib 1, measures 1-79. The score is in treble clef, 2/4 time, and B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f*, *mp*, *p*, *mf*, *sfz*, *p cresc.*, and *f*. There are first and second endings marked with 1^a and 2^a.

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Trombone 2.

ILARIA

Marcia brillante

R. Gaizo

Musical score for Trombone 2, measures 1-76. The score is in bass clef, 2/4 time, and B-flat major. It features various dynamics including *f*, *mp*, *p*, *sfz*, *p cresc.*, and *mf*. The piece includes first and second endings at measures 34-35 and 47-48.

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Trombone Sib 2.

ILARIA

Marcia brillante

R. Gaizo

Musical score for Trombone Sib 2, measures 1-77. The score is in treble clef, 2/4 time, and B-flat major. It features various dynamics including *f*, *mp*, *p*, *sfz*, *p cresc.*, and *mf*. The piece includes first and second endings at measures 35-36 and 48-49.

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Trombone 3.

ILARIA

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Musical score for Trombone 3, measures 1-84. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes dynamic markings such as *f*, *mp*, *p*, *sfz*, *p cresc.*, and *f*. There are also first and second endings marked with *1^a* and *2^a*. The score is divided into systems of four staves each, with measure numbers 12, 24, 37, 49, 59, and 78 indicated at the start of each system.

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Trombone Sib 3.

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Musical score for Trombone Sib 3, measures 1-84. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes dynamic markings such as *f*, *mp*, *p*, *sfz*, *p cresc.*, and *f*. There are also first and second endings marked with *1^a* and *2^a*. The score is divided into systems of four staves each, with measure numbers 12, 24, 37, 49, 59, and 78 indicated at the start of each system.

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Corno Fa 1.

ILARIA

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R. Gaizo

13 *f* *mp*

26 *mp* *mp*

38 *p* *mf* *sfz*

49 *p* *f* *p* *sfz* *p* *cresc.* *f*

59 *mp* *f* *sfz* *f*

70 *f*

82 *f* *1^a* *2^a*

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Corno Mib 1.

ILARIA

Marcia brillante

R. Gaizo

13 *f* *mp*

26 *mp* *mp*

38 *p* *mf* *sfz*

49 *p* *f* *p* *sfz* *p* *cresc.* *f*

59 *mp* *f* *sfz* *f*

70 *f*

82 *f* *1^a* *2^a*

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